

# Reigen.

Lebhaft, mit Anmuth.

N<sup>o</sup> 5.

*p* *cresc.* *mf*

Ped. \*

*p*

Ped. \*

*cresc.*

Ped. \*

*mf* *p* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *p*

Ped. \*



1. Musical score system 1, featuring treble and bass staves. The treble staff contains a melodic line with slurs and fingering numbers (1, 4, 1, 4, 3, 2, 4). The bass staff contains a harmonic accompaniment with slurs and fingering numbers (4, 5). Dynamics include *cresc.*, *sf*, and *p*. A *ped.* marking with an asterisk is present in the bass staff.

2. Musical score system 2, featuring treble and bass staves. The treble staff contains a melodic line with slurs and fingering numbers (4, 5, 4, 5). The bass staff contains a harmonic accompaniment with slurs and fingering numbers (2, 2, 2, 2, 2, 2). Dynamics include *mf*, *p*, and *mf*. A *ped.* marking with an asterisk is present in the bass staff.

3. Musical score system 3, featuring treble and bass staves. The treble staff contains a melodic line with slurs and fingering numbers (1, 2, 1, 5, 3, 1, 2, 3, 4, 1, 3, 5, 4, 2, 1). The bass staff contains a harmonic accompaniment with slurs and fingering numbers (1, 2, 1). Dynamics include *cresc.*, *f*, and *p*. A *ped.* marking with an asterisk is present in the bass staff.

4. Musical score system 4, featuring treble and bass staves. The treble staff contains a melodic line with slurs and fingering numbers (1, 2, 3, 4, 5, 4, 3, 2, 1). The bass staff contains a harmonic accompaniment with slurs and fingering numbers (1, 2, 3, 4, 5, 4, 3, 2, 1). Dynamics include *cresc.* and *p*. A *ped.* marking with an asterisk is present in the bass staff.

5. Musical score system 5, featuring treble and bass staves. The treble staff contains a melodic line with slurs and fingering numbers (2, 5, 4, 1). The bass staff contains a harmonic accompaniment with slurs and fingering numbers (1, 2, 3, 4, 5, 4, 3, 2, 1). Dynamics include *rall.*, *pp*, *mf*, *dimin.*, and *p*. A *ped.* marking with an asterisk is present in the bass staff.